

BDP - Sicilian Circle

- For SRDIAA Workshop, September 20, 2014
- Updated 2014-09-19
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Sicilian Circle - Formation

- Couple facing couple around the room
- One couple facing clock-wise, the other counter-clockwise

Invitation To Dance

- Invite couples to dance in a large circle
- Couples can be any two people (even boy-boy and girl-girl)
- Show two couples how to face each other
- Dancers usually get the idea after you help the first few

Ghost Couples

- Occur when there are an odd number of couples
- After one cycle of the dance, the Ghost couple will be active again
- Ghost couple can often dance the pattern with an imaginary couple

Maytag Dance - Simple Sicilian Pattern

- Dancers keep changing direction, like the rotor in a washing machine
- At the end of the cycle, the dancers have four beats to greet a new facing couple

1. Circle Left, Circle Right (16 beats)
2. Right Hand Star, Left Hand Star (16 beats)
3. Dosado Partner, Dosado Corner (16 beats)
4. Forward & Back, Pass Thru, How Do You Do (16 beats)

Sicilian Circles - Teaching

- Allows more dancers to be active than in a Static Square
- Can initiate 43 of the 68 Mainstream moves from a Sicilian Circle
- See Alberta Caller School Syllabus, page 18

Sicilian Lines (Contra Dance) - Teaching

- Useful when not enough dancers to form full squares
- Groups of four dancers in a line with Ghost Couple(s) at the ends
- After one cycle of the dance, Pass Thru
- Ghost Couples U-Turn Back & Change Sides (later: Courtesy Turn, California Twirl, etc.)
- Workshop at Callerlab Convention, Reno, 2014 (MP3 available on Conference CD)

Mini-Squares - Teaching

- Useful teaching format
- As in Sicilian Circle, but individual groups of two couples
- Vic Ceder's Two-Couple Primer (link in the resource list)