

CALLERLAB BASIC and MAINSTREAM PROGRAMS

Approved September 1, 2009 – Edited 10/15/09

BASIC PROGRAM - PART A	BASIC PROGRAM - PART B	MAINSTREAM PROGRAM
<ol style="list-style-type: none"> 1. CIRCLE LEFT/CIRCLE RIGHT 2. FORWARD & BACK 3. DOSADO/DOSADO TO A WAVE 4. SWING 5. PROMENADE FAMILY <ol style="list-style-type: none"> A. COUPLES (FULL, 1/2, 3/4) B. SINGLE FILE PROMENADE C. <i>WRONG WAY PROMENADE</i> D. <i>STAR PROMENADE</i> 6. ALLEMANDE LEFT 7. ARM TURNS 8. RIGHT & LEFT GRAND FAMILY <ol style="list-style-type: none"> A. RIGHT AND LEFT GRAND B. WEAVE THE RING C. <i>WRONG WAY GRAND</i> 9. LEFT-HAND STAR/RIGHT-HAND STAR 10. PASS THRU 11. HALF SASHAY FAMILY <ol style="list-style-type: none"> A. HALF SASHAY B. ROLLAWAY C. LADIES IN, MEN SASHAY 12. TURN BACK FAMILY <ol style="list-style-type: none"> A. U-TURN BACK B. BACKTRACK 13. SEPARATE AROUND 1 OR 2 <ol style="list-style-type: none"> A. TO A LINE B. AND COME INTO THE MIDDLE 14. SPLIT TWO 15. COURTESY TURN 16. LADIES CHAIN FAMILY <ol style="list-style-type: none"> A. TWO LADIES CHAIN (REG & 3/4) B. FOUR LADIES CHAIN (REG & 3/4) C. <i>CHAIN DOWN THE LINE</i> 17. DO PASO 18. LEAD RIGHT 19. VEER LEFT/VEER RIGHT <ol style="list-style-type: none"> *16 C. <i>CHAIN DOWN THE LINE</i> 20. BEND THE LINE 21. CIRCULATE FAMILY <ol style="list-style-type: none"> A. (NAMED DANCERS) CIRCULATE B. ALL 8 CIRCULATE C. COUPLES CIRCULATE D. <i>SINGLE FILE CIRCULATE</i> E. <i>SPLIT/BOX CIRCULATE</i> 22. RIGHT AND LEFT THRU 23. GRAND SQUARE 24. STAR THRU 25. CIRCLE TO A LINE 26. WALK AROUND THE CORNER 27. SEE SAW 28. SQUARE THRU (1, 2, 3, 4)/ LEFT SQUARE THRU (1, 2, 3, 4) 29. CALIFORNIA TWIRL 30. DIVE THRU 	<ol style="list-style-type: none"> 31. WHEEL AROUND 32. THAR FAMILY <ol style="list-style-type: none"> A. ALLEMANDE THAR B. ALLEMANDE LEFT TO AN ALLEMANDE THAR C. <i>WRONG WAY THAR</i> 33. SHOOT THE STAR/ SHOOT THE STAR FULL AROUND 34. SLIP THE CLUTCH 35. BOX THE GNAT <ol style="list-style-type: none"> *8 C. <i>WRONG WAY GRAND</i> 36. TRADE FAMILY <ol style="list-style-type: none"> A. (NAMED DANCERS) TRADE B. COUPLES TRADE C. PARTNER TRADE 37. OCEAN WAVE FAMILY <ol style="list-style-type: none"> A. STEP TO A WAVE B. BALANCE 38. ALAMO STYLE 39. SWING THRU/<i>LEFT SWING THRU</i> 40. RUN/<i>CROSS RUN</i> 41. PASS THE OCEAN 42. EXTEND (From 1/4 Tag only) 43. WHEEL & DEAL 44. DOUBLE PASS THRU 45. FIRST COUPLE GO LEFT/RIGHT, NEXT COUPLE GO LEFT/RIGHT 46. ZOOM 47. FLUTTERWHEEL/ <i>REVERSE FLUTTERWHEEL</i> 48. SWEEP A QUARTER 49. TRADE BY 50. TOUCH 1/4 <ol style="list-style-type: none"> *21 D. <i>SINGLE FILE CIRCULATE</i> *21 E. <i>SPLIT/BOX CIRCULATE</i> 51. FERRIS WHEEL 	<ol style="list-style-type: none"> 52. CLOVERLEAF 53. TURN THRU 54. EIGHT CHAIN THRU EIGHT CHAIN 1, 2, 3, etc. 55. PASS TO THE CENTER 56. SINGLE HINGE / COUPLES HINGE 57. CENTERS IN 58. CAST OFF 3/4 59. SPIN THE TOP 60. WALK & DODGE 61. SLIDE THRU 62. FOLD/<i>CROSS FOLD</i> 63. DIXIE STYLE TO AN OCEAN WAVE 64. SPIN CHAIN THRU 65. TAG THE LINE (IN/OUT/LEFT/RIGHT) 66. HALF TAG 67. SCOOT BACK 68. RECYCLE (From a wave only) <p style="margin-top: 20px;">CALLERS ARE REMINDED TO LIMIT THEIR CALLS TO THE ADVERTISED PROGRAM. CALLS FROM A LIST OTHER THAN ADVERTISED SHOULD NOT BE USED UNLESS THEY ARE WALKED THROUGH OR WORKSHOPPED FIRST.</p>

* Suggested Teaching Order. Calls in *italics* may be deferred until later in the teaching sequence. Recommended placement of some of these calls has been indicated with an asterisk.

CALLERLAB recommends that the BASIC and MAINSTREAM Programs, calls 1-68, be taught in not less than 58 hours. CALLERLAB also recommends that calls be taught from more than a single position (formation and arrangement) and that styling and timing be included as part of the teaching program.

NOTE TO DANCE PROGRAMMERS

There is NO program called the Mainstream/Plus Program. No dancer is required to know Plus calls to attend a Mainstream open dance. Please advertise dance programs as Mainstream or Plus, NOT Mainstream/Plus. These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB callers.

CALLERLAB PROGRAMS

BASIC and MAINSTREAM

Why Programs and Lists?

CALLERLAB programs define a world-wide standard of square dance calls to be taught in square dance classes or workshops. Program lists, such as this one, list the set of calls that may be called at a dance advertised to be a specific dance program i.e. Basic, Mainstream, Plus, etc. Dance promoters are encouraged to list the program to be danced on flyers, brochures and other advertisements of open dances. Dancers should refer to the program designations to seek out dances that will consist of material with which they are familiar. Program lists are used by callers in programming an appropriate dance for a specific group of dancers. Including the desired program in the caller's confirmation agreement will provide programming guidance to the caller as well as protection for the sponsoring organization.

The program(s) are not intended to segregate dancers into exclusive groups or to indicate that one who chooses to dance at his or her own preferred program is any better, or any worse, than any other dancer. Dancing skill can be achieved at many programs, and the quantity of calls is not necessarily an indication of dancer proficiency. It is hoped that the program lists will be used to aid in a logical teaching progression and thorough coverage of basics in classes and to provide an enjoyable modern square dance for dancers of all inclinations. In addition, CALLERLAB's intent is that approved styling and timing of square dance movements will be an integral part of all classes and dance programs. It is also hoped that proper teaching, including timing and styling, will result in smooth dancing for the greater enjoyment of all.

What Next?

Responsible leaders, within and outside of CALLERLAB, recommend that dancers dance regularly at the program at which they graduate for at least one (1) year before they enter into classes or workshops for another program. This means that dancers graduating from the Mainstream Program should dance regularly at Mainstream dances for a year before going into the Plus Program.

There should be no pressure for movement from one program to another once a dancer has graduated. Dancers should be encouraged to take their time, enjoy the fun and fellowship and learn to dance well at that program before moving on to another program.