

# Alberta Bound (1)

Scored:  
08-11-30

Gordon Lightfoot, 1977

1) PMF arrangement, key: D (or C?)

1  $\text{♩} = 100$  (midi 70)

D D D D

Oh the prair-ie lights are burnin' bright, the chin-ook wind is a - movin' in. To -  
Oh the sky-line of To - ron-to, — is something you'll get on-to, But they

6

D D G

mor - row night I'll be A - lber - ta bound. \_\_\_\_\_ And  
say you've got to live there for a while. \_\_\_\_\_ And

10

A7 A7 A7 A7

though I've done the best I could, — my old luck ain't bin so good. To -  
if you've got the mon-ey, you can get your-self a hon - ey With a

14

A7 A7 D

mor - row night I'll be A - lber - ta bound. \_\_\_\_\_ No \_\_\_\_\_  
writ - ten guar - an - tee to make you smile. \_\_\_\_\_ But it's

18

D D D D

one I've met could e're for-get, — the Rock - y Moun - tain suns-et. It's a  
snow - in' in the cit - y — and the streets are brown and grit - ty, And I

22

D D G

pleas - ure just to be Al - ber - ta bound. \_\_\_\_\_ I \_\_\_\_\_  
know there's pret - ty girls all o - ver town. \_\_\_\_\_ But they

26 A7 A7 A7 A7

long to see my next of kin, to know what kind of shape they're in—— To -  
 nev-er seem to find me, and the one I left be - hind me—— is the

30 A7 A7 D D

mor - row night I'll be Al - ber - ta bound. Al - ber - ta  
 reas - on that I'll be Al - ber

Chorus

34 G G D D

bound, Al - be - rta bound It's good to

38 A7 A7 D D

be,—— Al - ber - ta bound. Al - bert - a

42 G G D D

bound, Al - ber - ta bound. It's good to

46 A7 A7 D D D D

be,—— Al - be - rta bound——

Notes:

- PMF: key may change to G or C to accomodate vocalists
- PMF: possibly repeat last four measures of the chorus as a final ending