

Big John McNeil (1)

Scored:
2010-06-03

Peter Milne (1824-1908), aka: Big John MacNeil

1) PMF arrangement

1 $\text{♩} = 80$ A A

4 A D E7

6 A A

8 A E 1. A A E 2. A

11 A A 3

13 A E7

15 A A 3

17 A E7 1. A E7 2. A

Detailed description: The score is written for guitar in G major (one sharp) and 2/2 time. It consists of eight staves of music. The tempo is marked as quarter note = 80. Chords are indicated by letters above the staff: A, D, E7, and E. The piece features a first ending (marked '1.') and a second ending (marked '2.'). There are also triplet markings (marked '3') over the final notes of measures 11 and 15. The piece concludes with a double bar line.

Notes:

- Peter Milne: Scottish contemporary of J. Scott Skinner.
- Many variations (usually in the B part)