

Cinco Robles (Five Oaks) (1)

Scored:
2010-03-30

Music: Dorothy Wright, lyrics: Larry Sullivan, 1956

1) PMF arrangement, medley before Edelweiss

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 125. The score is divided into systems, with measures 1-9, 10-17, 18-25, 26-33, 34-41, 42-47, and 48-51. Chord symbols are placed above the staff. The notation includes eighth and sixteenth notes, rests, and various ornaments like accents and breath marks. Measure 48 features a first ending with a repeat sign and a second ending.

1 $\text{♩} = 125$ G D7 D7 D7 D7 G G

A1

10 G G D7 D7 D7 D7 G G

18 C C G G D7 D7 G G

B

26 C C G G D7 A7 D7 D7

34 G G D7 D7 D7 D7 G

A2

42 G G7 C Am D7 D7

48 G G G G

08-04-28: name corrected to "Cinco Robles", from "Five Oaks" and "Cinq Robles"