

Farewell To Whiskey (1)

Scored:
07-06-08

Polka, Ireland, traditional?

Related: strathspey of same name by Neil Gow (Scotland)

1) 95-06-26 (Fake), page 102, key: G (modified)

The musical score is written in G major (one sharp) and 2/4 time. The tempo is marked as 120. The score is divided into four staves, each containing a line of music with guitar chords indicated above the notes. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 120. The first measure is a whole rest, followed by a repeat sign. The second staff begins at measure 6 and includes a first and second ending. The third staff begins at measure 11 and includes a repeat sign. The fourth staff begins at measure 15 and also includes a first and second ending. The chords used are G, Am, C, D, and Em.

1 $\text{♩} = 120$ G Am G Em

6 C G Am D G D G 1. G 2. G

11 G Am D G C G

15 C G Am D G D G 1. G 2. G